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THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of April 4, 2013

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RAKU, SUSHI

Students fill up, get creative with clay

PAGE 5

OPINIONS

Differing views on same-sex marriage

PAGE 3

TENNIS

Women and men secure wins in dominant fashion

ONLINE

Mobile



Meet the new Student Government

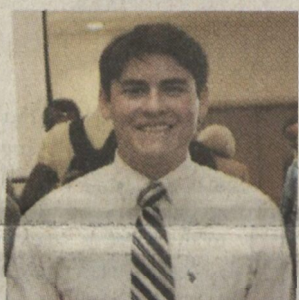
The Student Government Association's election results are in for the 2013-2014 school year, and the following students will be sworn into their positions later this spring.

President



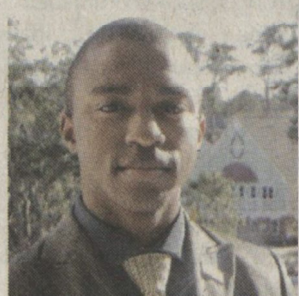
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Gamble Hall renovation halted, historical artifacts discovered

By REILLY MESCO
news.inkwell@gmail.com

Despite running into a few initial complications, construction on Gamble Hall has been relatively smooth. However, the Languages, Literature and Philosophy department may be displaced for yet another year due to the recent discovery of artifacts buried underneath the building foundation on March 27.

The cache of items discovered by construction workers includes a small ivory comb, a silver cup, an ivory phallus-like instrument and what appear to be the remnants of a porcelain chamber pot. The discoveries of the artifacts, which appear to have belonged to a woman, have caused a stir, particularly in the Gender and Women's Studies department.

"I'm really curious about the artifacts, particularly about the discovery of a historical sex aid. This phallus-like object could provide an interesting window into sex relations during colonial times," said Jane Rago, assistant



Artifacts were discovered at the Gamble Hall renovation site March 27 and the area of discovery has since been roped off for safe-guarding.



Photos by Alex Pirtle

professor of English and director of Gender and Women's Studies.

"It's interesting because it's sort of this perfect storm of colonization and sexuality, and it also opens up new territory for the history of the ivory trade, in terms of discussion and research, such as 'Did it come through this area? We'll happily be homeless for another year for the sake of

archeology and anthropology." For the moment, Jack Simmons, associate professor of philosophy, has set aside his disgruntlement about remaining in the Aquatic Recreation Center, the temporary home base for the homeless LLP department and its students, for another year.

He claims he has gotten used to the squeaking of athletic shoes and blaring music and is willing

to deal with it for the sake of advancement.

"We're excited about the opportunity that this discovery presents for Armstrong's Gender and Women Studies program, and we don't care how long we have to be out of Gamble," Simmons said. "This discovery will completely alter our fundamental understanding of women and the utter super-

fluousness of men."

Historically speaking, sex aids have been around for quite some time. The oldest known sex aid, which is dated to be about 28,000 years old, was unearthed in the Hohle Fels cave in Germany, where the famous 30,000 fertility statue the Venus of Willendorf was discovered.

RENOVATION| PAGE 6

Open Mic Night flaunts Six Appeal

By CHRISTINA LAMARRE
arts.inkwell@gmail.com

Traveling far from the Twin Cities, Minn., the acappella group Six Appeal took control of Armstrong's Open Mic Night stage to kick off Armstrong's first annual Spring Fling. Invited by the Campus Union Board's Visual and Performing Arts Committee, Six Appeal was discovered by the committee at The National Association for Campus Activities convention.

"[The VAPAC chairman] thought they were really good and wanted to bring them to Armstrong," said Jessica Walker, VAPAC co-chair.

The group was initially established as a hobby among six freshmen attending Concordia College in 2006. Following graduation, two of the group's founders decided to take the group to the next level and make it a career. The group was energetic and dynamic. Among the crowd, there was never a dull moment.

"The way we approach performance is no matter who you are we want you to enjoy our show. Even if you don't like music, we want you to enjoy our show," said Michael Brookens, one of the two original founders of Six Appeal. The troupe offers a high-octane routine incorporating beat boxing, dance, comedy, covers and original music.

Performing alongside Six Appeal, Armstrong's artists graced their peers with their talent. Ranging from song to poetry to comedy, the night was jammed with artistic potential.

English major, senior and open mic veteran, Justin Toney took to



Acappella group Six Appeal performs one of their songs April 1 at the last Open Mic Night of the semester.

the stage with his poem "Labios Locos," which is Spanish for "Crazy Lips."

"I felt good," Toney said. Having been part of previous open mic nights, Toney was eager to participate in the final one. While many artists were welcomed and well-accepted throughout the night, Six Appeal was the clear favorite.

"We feed off the audience," Brookens said.

Having roots in classical and jazz musical education, the group sought to redefine acappella music.

"Just to set a basic sound takes so much coordination," Brookens said. "In every single part of our music, there is care. There is effort. That goes into it."

Their hard work had paid off. The Armstrong crowd enjoyed the group's performance and graced them with a standing ovation.

Following the show Diana Richardson, a freshman theater

major, walked away from the merchandise table happily clutching the group's CD of original music. Having a strong interest in musical theater, Richardson found their performance captivating and impressive.

"I thought they were really good," Richardson said. "I really enjoy acappella and thought I'd show them support."

Six Appeal helped jump start a jam-packed Spring Fling into an exciting beginning.

"We have been planning this since February," said Spanish major Sara Longaberger, chairman of Spring Fling 2013. "Every committee in CUB has an event."

Longaberger encourages everyone to attend the remaining events:

"There will be free food, chances for free shirts, other prizes and giveaways and just amazing events."

New Patio Cafe opens in University Hall

By KATIE MADDOX
Staff Writer

Economics major Portia Keene doesn't normally spend money at the Perk coffee shop, partially because of the line. Luckily, the newly opened Patio Cafe in University Hall should help with that issue.

"I see the line — especially in the morning at Starbucks — and having it over here will be easier for all the students that have classes here in University Hall. If they wanted something here, they could just grab it and go to class instead of going over there and have to rush to class," Keene said. "I think it'll reduce traffic, especially if they have classes over here, but if they have classes over there, it'll probably just stay the same."

The new coffee shop, which opened March 28, offers the same food and beverage options as the Perk coffee shop in the Student Union. It was completed during the week of spring break, providing an extra challenge for those responsible for the renovations.

"Hard processes were already done such as the planning and everything, but it was even harder getting it done in the time span we had. We started on the eighth of March, and we did it in a week," Lou Reed, general manager of Dining Services for Sodexo said. "We had our construction crew come down from North Carolina, and they worked around the clock to get it done."

The project also stayed within the determined budget.

"The school wanted

something that wouldn't be overbearing, like the smell of the food, so this meets all of the needs," Reed said. "This coffee shop serves a few purposes. One, it brings another dining service closer to our students. Right now everything is over in the dining hub, but this is closer to all of these dorms. Two, this coffee shop is also going to be a part of the take-out program for the meal plan."

"We'll have three different combos available on the meal plan, and a student will be able to use one of their meal plan swipes for it. I know they wanted a take-out program out of the galley, but that was a little harder to put in, but this is the one we're actually going to be doing it out of."

While administrators surely understood the need for a constant source of caffeine on a college campus, the project was initiated, largely because of the unused space that was previously occupied by Quiznos.

"It was about a year and a half ago that discussion started," Reed said. "We looked at this space, which wasn't being used, and we said 'This isn't a good thing. It's right here in the middle of University Hall, and so we asked our Academic Affairs colleagues if we should turn it back into academic space or should we keep it as a food space. So we've been in collaboration with academic studies and student affairs."

"The main thing was that the people over here on this side of the campus truly wanted the convenience of having food close

CAFE| PAGE 6

SPORTS

Baseball

at Francis Marion	W, 11-9
at Francis Marion	W, 2-1
at Francis Marion	L, 11-3
vs. Flagler	April 6
	at 12 p.m.
vs. Flagler	at 3 p.m.
	April 7
vs. *Pfeiffer	at 1 p.m.
	April 9
	at 6:30
*Played in Pembroke, N.C.	

Softball

at North GA	W, 4-3
	W, 13-5
at Young Harris	W, 7-5
	W, 8-5
vs. Francis Marion	April 6
	at 2 p.m.
	at 4 p.m.
vs. UNC Pembroke	April 7
	at 1 p.m.
	at 3 p.m.

Tennis

Women's

vs. Montevallo	W, 9-0
vs. GSW	W, 9-0
vs. Flagler	W, 9-0
at Francis Marion	April 3
	at 3 p.m.
at Lander	April 8
	at 2:30 p.m.

Men's

vs. GSW	W, 9-0
vs. Flagler	W, 9-0
at Francis Marion	April 3
	at 3 p.m.
vs. Rollins	April 6
	at 10 a.m.
at Lander	April 8
	at 2:30 p.m.

Golf

Women's

vs. Peach Belt Conference Championships
April 20

Men's

vs. Peach Belt Conference Championships
April 20

Played in Pine Mountain Ga.

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Softball sweeps Young Harris

By CHARLETTE HALL
sports.inkwell@gmail.com

The No. 4-ranked Lady Pirates took on the Young Harris Mountain Lions March 29 at Young Harris. The team was riding a three-game winning streak going into the series against Young Harris and was able to extend the streak to five games after coming back in the first game of the day, and winning the second.

The day started with the Lady Pirates facing a deficit. The team battled back to make the game four all. The Mountain Lions roared back in the bottom of the fifth with an RBI double by Dominique Sibley, which put Young Harris up 5-4.

The seventh inning was where the Lady Pirates had to fight once again to stay alive in the game.

Shelby Duff reached base on a hit by pitch with one out. Then Duff was able to reach second base on an error by Young Harris.

With Duff in scoring position, Peyton Roth hit a single up the middle. Roth made it safely to first.

Next up was Alexis Mercer,

who was hit by a pitch, making the bases loaded.

Hannah Reppert stepped up to the plate and with a sacrifice fly to center field, scored Duff to tie the game again. The Mountain Lion's pitching continued to miss its target. Celia Blome and Haley Ellis were both hit by pitches.

A runner advanced thanks to a fielder's choice. The runners were at the corners when Duff came up to bat and delivered the RBI single that would put the Lady Pirates on top of the Mountain Lions.

Brittany Cooley added another run with a pinch hit RBI to put the team up 7-5.

"Our hitting stepped up when we needed them most especially in helping us win the first game," Mercer said.

The momentum from the win carried over into the second game of the day. The team showed their powerhouse offense by putting up eight runs in the first four innings. The team struck first off of a solo homerun by Duff. Duff and Roth both garnered RBIs in the second to make the score 3-0.

The homeruns kept coming as the game progressed. Reppert launched a solo homer in the third, and Mercer hit a two-run shot in the fourth

inning. With Young Harris' scoring three runs in the third, the game was at 6-3 going into the fifth. The Mountain Lions scored two more runs before Megan Barnwell was able to close out the game.

"Our relief pitching did a very good job stepping up and helping us pull out both wins," Mercer said.

The team showed their competitive edge by sweeping two conference teams back-to-back.

"This year, we have not faced two teams, back-to-back that were so competitive," Mercer said. "[Saturday], we knew that it was a great test of our ability as a team to face Young Harris immediately following our sweep of North Georgia.

"Our natural will and competitiveness as a team just set in, and everything began to click. Plus, sweeping North Georgia was an enormous accomplishment for us as a team. So, our confidence in ourselves set in as well."

With the sweep, the team moved into a tie for the No. 1 ranking in the Peach Belt Conference. However, the change in ranking won't make the team complacent.

"We work hard every day and especially games days," Reppert said. "But it kinda



File photo

puts a target on us because people want to beat us."

There are a few games left before the squad closes out the season, and they aren't losing focus.

"We know that we still have

games left to play and we have some good teams coming into play so that keeps us up," Reppert explained. "We also all want the same thing and that is to go all the way so that is what keeps us going."

Lacrosse battles, comes up short

By CHARLETTE HALL
sports.inkwell@gmail.com

Eleven of 13-member lacrosse team travelled to Charleston, S.C., March 30 to take on the city Charleston's club team. Since many of the players didn't participate in the team's first matchup against Valdosta State, they still had some trouble playing cohesively. Nonetheless, the squad managed to put up two more points against Charleston than they did against VSU.

In the first quarter, Billy Rinadli posted one point on the scoreboard for the Pirates, while Charleston's squad put up six. The second proved no different as Rinadli scored against for the Pirates.

This time, though, the Pirates were able to hold Charleston to only four points. Although the Pirates were down, they played like they were not out. Charleston made three more points in the third, but that didn't stop the Armstrong players from scoring a point of their own.

As the game went on, the Pirates were able to hold their opponent to fewer points per quarter.

"As the game progressed, we were getting extremely better and not letting as many in," Chris Timperio said. "It went from six to four to three to two. I bet if we played another couple of quarters, eventually the game would have shifted in our favor."

The last two points for Charleston came in the fourth quarter while Armstrong notched one more point to make the final score 15-5.

"The Charleston club team was a 20-year-old club, with the club consisting of about fifty men, anywhere from nineteen to forty-five in age," Timperio said. "So they had us beat by not only numbers but also by experience. This was our second game ever as a club team."

Another problem the team faced was they were short on



Courtesy of Chris Timperio

Armstrong's lacrosse team takes on the city of Charleston's club team March 30, in their second game of the season.

players although they had almost their entire team at the game.

"Due to the fact that we only had one sub, everyone was basically running up and down the field for the entire game," Timperio said. "So obviously we were quite winded."

The team does not have an established goalie either, which also hinders the team, but the guys they do have put forth a valiant effort.

"For right now, we just have regular guys filling in as a goalie," Timperio said.

One of which was Drew Beauvais.

"As a goalie, it was apparent that I lacked experience," Beauvais said. "Overall I played well as a midfielder."

Although the team is still in the early stages of developing a strong lacrosse presence for Armstrong, they are trying to make improvement.

"Offensively, we need to focus on ball control and movement. Those are two key things we were lacking, but we can easily improve," Beauvais said.

"Defensively, we need to work on pressuring the ball and not allowing them to take close up shots on goal. Mainly, we need an experienced goalie and some more people."

This game was just one more stepping stone for the team to move in the right direction.

"As a whole, we came together and played well with one another," Beauvais said.

Young talent could rule MLB

By DALTON JOHNSON
Staff Columnist

'Tis the season to be jolly already in April if you are a baseball fan. There may not be chestnuts roasting on an open fire, but hot dogs, fresh cut grass and the crack of the bat is just as good in the eyes of true baseball fans.

After a long Spring Training, the games now count and the next generation of stars are ready to shine.

Two of the youngest, most prolific stars in baseball could rule the sport this year after giving us a glimpse of how special they could be for years to come. The comparisons of Bryce Harper and Mike Trout will live with them until their playing days are over. Both players came up to the big leagues on the same day last year and went on to win Rookie of the Year for their respective league.

Trout had a Hall of Fame type year as a rookie last season. At the age of 20, the Angels outfielder hit .326 with 30 home runs, 49 stolen bases and 129 runs scored. The young star seemed to do it all at the plate and make web gems every night on defense. Will he be another case of a sophomore slump?

When he arrived at Spring Training looking heavy and weighing over 240 pounds, fans and many fantasy owners were concerned about Trout. Looks like Trout knew what he was doing and his .350 batting average in Spring Training quieted the critics. With Albert Pujols, Josh Hamilton and Mark Trumbo hitting behind Trout, the Angels could put up outrageous numbers on offense.

Thanks to Trout's colossal year, Bryce Harper's year went a little overlooked. Still a teenager at 19 years old, Harper hit .270 with 22 home runs, 18 stolen bases and 98 RBI. Now, with a year under his belt and making a way to the three hole in the lineup, Harper is looking to dominate his competition.

His huge Spring Training quickly converted over to the

start of the regular season. After leading all of baseball in Spring Training hitting .478, Harper's first two at-bats of the 2013 season were home runs against Ricky Nolasco. The blasts made Harper the youngest player in baseball to hit two home runs on their first game of the year in history.

Joining Harper in the NL East is a trio of young outfielders - including a talented family affair - for the Atlanta Braves. Jason Heyward, 23, is now joined by B.J. Upton, 28, and Justin Upton, 25, to roam the outfield for the Braves. The three give Atlanta perhaps the most talented outfield in baseball. All three half plus defense, speed and power. Now fully healthy and surrounded by more talent, Heyward could be a serious MVP contender this season.

Moving from the East to the West, California is full of young talent as well. The reigning NL MVP Buster Posey is just 26 years old and has the accolades of a Hall of Famer. The Giants catcher has already won Rookie of the Year, MVP and two World Series. Posey could soon be the face of the baseball.

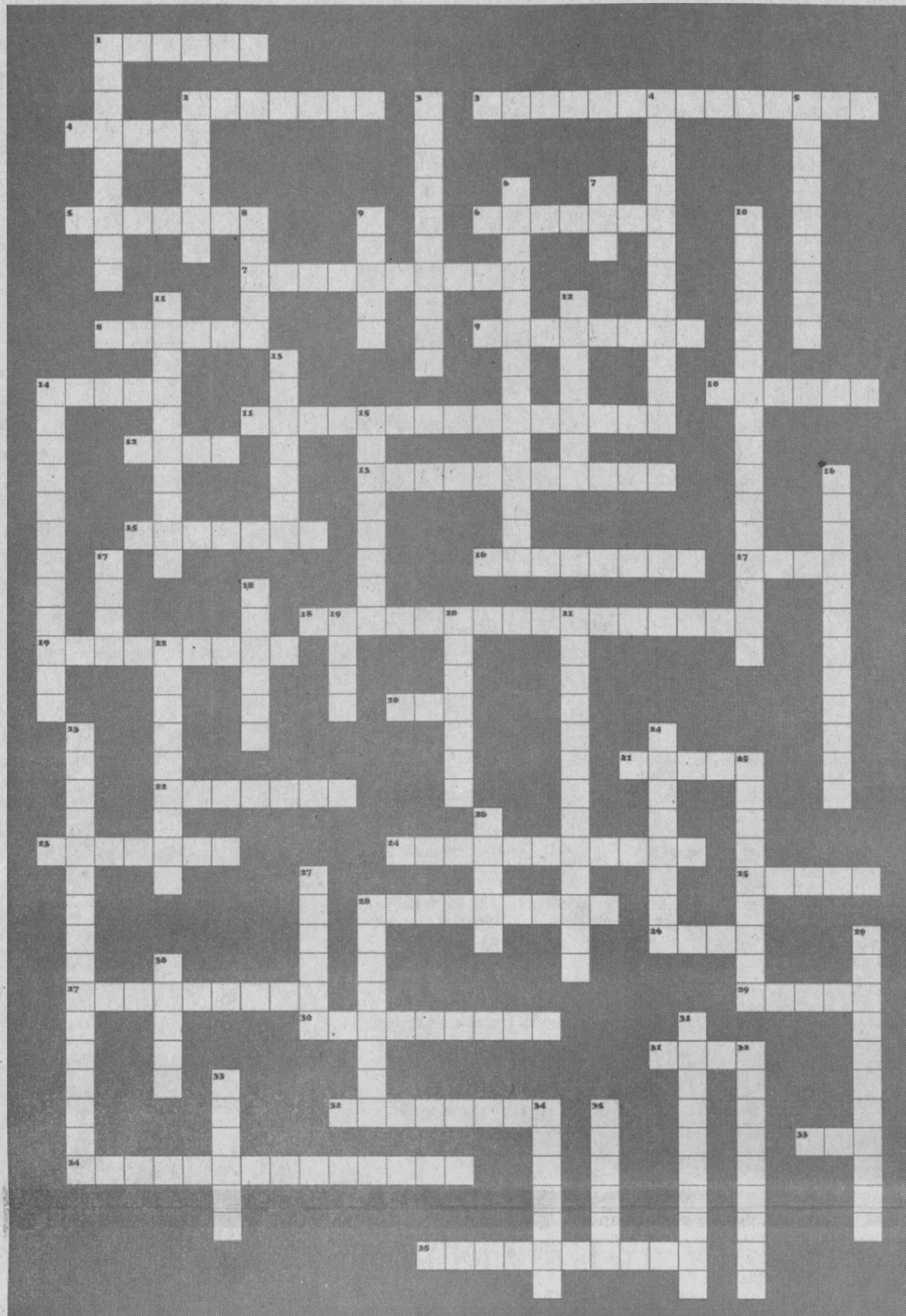
Across the bay the Oakland A's are stacked with young talent, most notably Cuban defector Yoenis Cespedes. After dominating the professional ranks in Cuba, Cespedes, 27, put on a show for A's. If Trout did not dominate in a godly fashion, Cespedes would have been seen as the AL's best rookie. In his first year in the states, he hit .292 with 23 homers, 82 RBI and 16 stolen bases.

Take a road trip down to Hollywood and the Los Angeles Dodgers have one young star that we may not see in a big city league uniform for a little while. The newest Cuban, Yasiel Puig, was compared of Cespedes and the legendary Bo Jackson after dominating Spring Training.

From coast to coast there are young stars ready to shine in baseball. Some have made a name for themselves already, while others will make a name for themselves this year. Baseball is at a great state, with young talent bringing fans the next era of stars.

Distractions

Invention is the mother of necessity

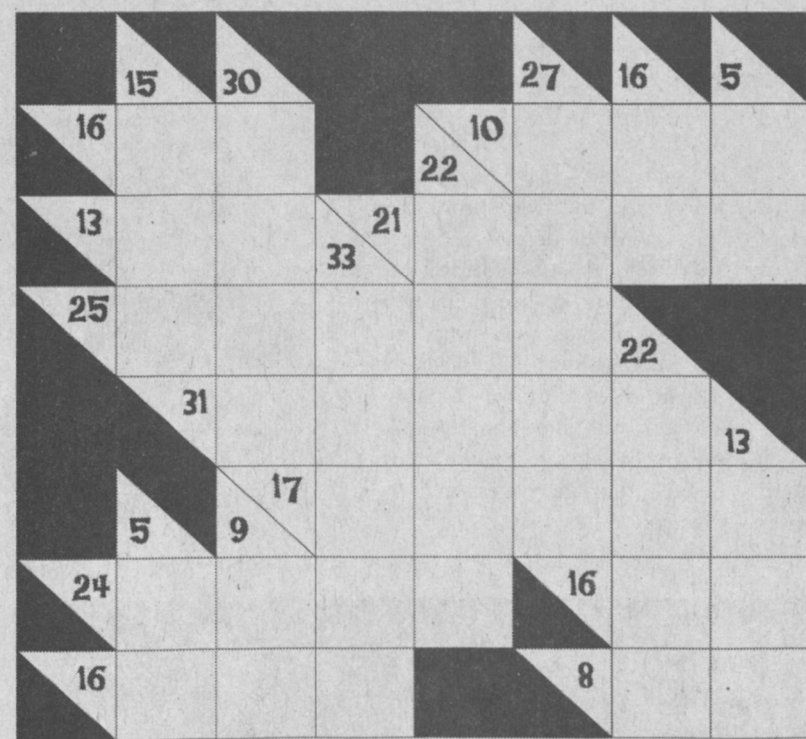
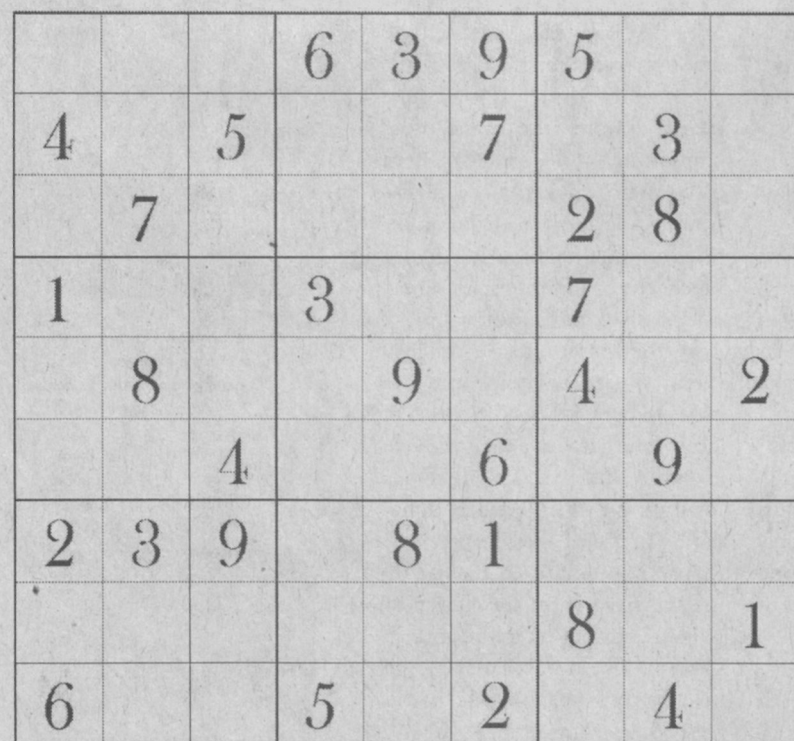


DOWN

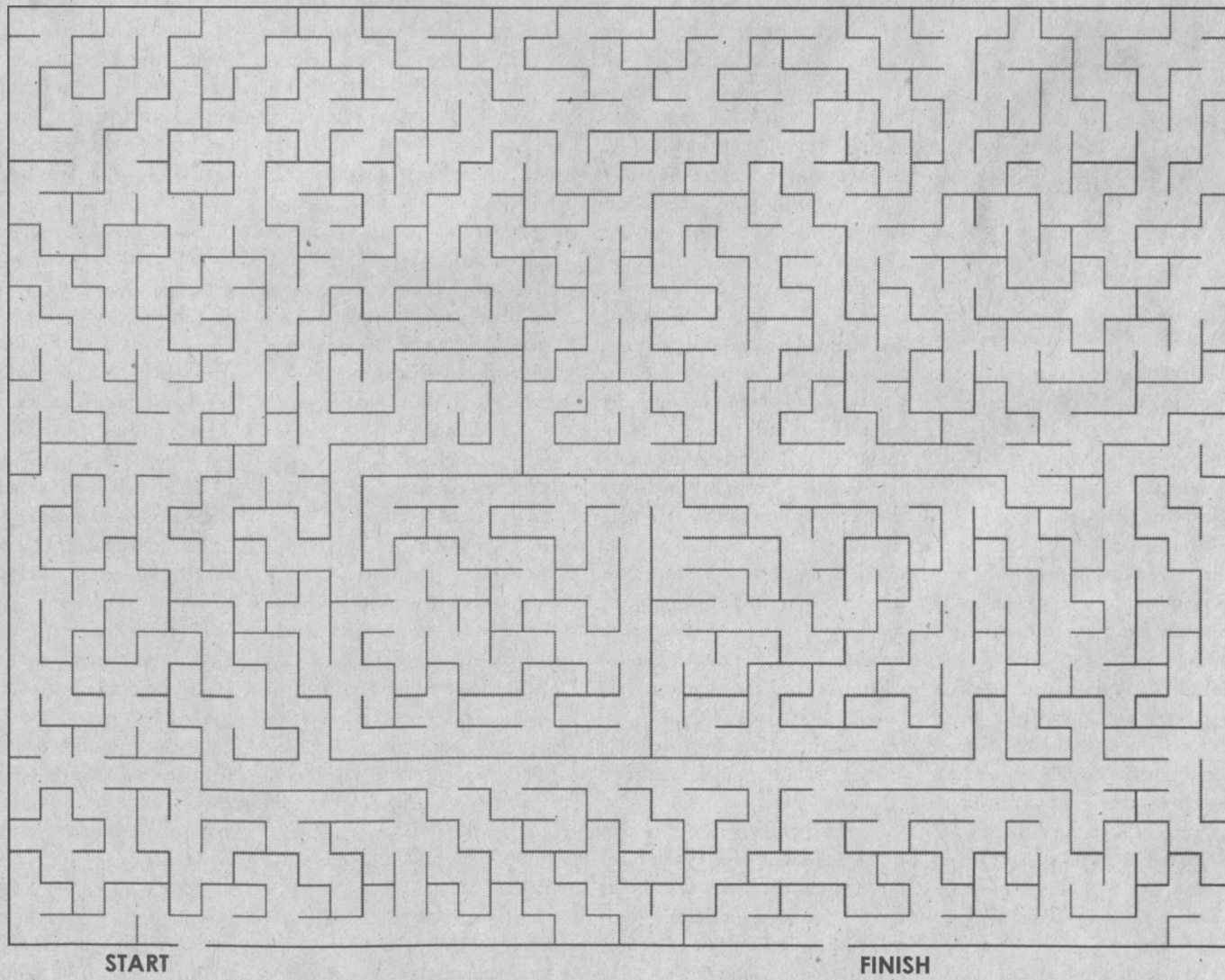
1. Hans Lippershey invented this device that aids in the observation of remote objects
2. Kaldi invented this bitter beverage
3. René Laënnec invented this medical device for auscultation
4. James Leonard Plimpton invented these maneuverable shoes
5. Adolphe Sax invented this jazz instrument
6. William Friese-Greene invented this art form
7. George H. Heilmeyer invented this type of display
8. Anatoly Kharlampiev invented this martial art
9. Sergey Brin and Larry Page invented this web search engine
10. George William Manby invented this safety device
11. Chester Carlson originally called this invention of his electrophotography
12. Nicolea Paulescu invented this replacement hormone medication, which breaks down glucose
13. This Frenchman created a writing system for the blind
14. George Washington Carver invented this popular food product
15. William Herschel discovered this electromagnetic radiation
16. Rowland Hill invented this small square paper
17. This Scottishman invented the telephone
18. Whitcomb Judson invented this "fly"
19. Steve Jobs invented this mp3 player
20. Garrett A. Morgan invented this and the traffic signal
21. Coenraad Johannes van Houten invented this dairy drink
22. This German invented the movable type printing press
23. Arthur Wynne invented this cruciverbalism
24. Edwin H. Land invented this type of photography
25. Edwin Beard Budding invented this gardening tool
26. Wallace Carothers invented this synthetic polymer
27. This Swedish man invented the modern padlock
28. John Pemberton invented this beverage
29. James Clerk Maxwell invented the colored form of this
30. Yoshiro Nakamatsu invented the floppy disk and the digital version of this
31. Joseph-Ignace Guillotin invented this device
32. Levi Strauss invented this casual clothing
33. Stephanie Kwolek invented this protective material
34. This Italian conceptualized the helicopter, a tank, concentrated solar power, and the double hull, but his designs weren't constructed during his lifetime
35. This German invented an internal combustion engine named after its inventor

ACROSS

1. This invention is nicknamed after its inventor, John Harington
2. Muhammad Husayn invented a cartographic Qibla indicator with sundial and this Chinese invention
3. Federico Faggin, Ted Hoff, Stanley Mazor, and Masatoshi Shima are all credited with inventing this
4. Peter Cooper invented this gelatin treat
5. Roxey Ann Caplin invented this garment shaped like a torso
6. Ernest Michaux invented this vehicle
7. Antoni van Leeuwenhoek's invention helped see the small things
8. Alan Blumlein invented this auditory device
9. Charles Macintosh invented the life vest and this waterproof garment
10. J. Robert Oppenheimer is credited with creating this type of bomb
11. Roger Bacon invented hand lens
12. Wilhelm Conrad Röntgen invented this medical machine
13. Petrache Poenaru invented this writing utensil
14. Bartolomeo Cristofori invented this classical instrument
15. Arnold O. Beckman invented this scientific instrument
16. Alfred Nobel invented this explosive
17. Nils Bohlin invented this three-point type of belt
18. Ralph H. Baer invented this interactive entertainment computer
19. Samuel Morse invented this device for communication
20. John Bacon Curtis invented this natural latex product
21. Murasaki Shikibu is credited with creating this
22. Benjamin Franklin invented the pointed lightning rod conductor, the Franklin stove, the glass harmonica, and this type of glasses
23. Felix Hoffmann invented this salicylate drug
24. Peter Carl Goldmark invented this device for listening to music
25. This American invented a type of jar named after its inventor
26. This American invented masking tape
27. Faust Vrančić invented this device used while skydiving
28. Eli Whitney
29. Karl Guthe Jansky invented this type of telescope
30. Percy Spencer invented this cooking device
31. Thomas Edison invented a commercially practical this
32. Robert A. Heinlein and Neil Arnott are both credited with inventing this nighttime device
33. Ida Rosenthal invented this modern female garment
34. Harry Brearley invented this metal, which does not corrode, rust, or stain
35. Alexander Fleming invented this antibiotic



Kakuro is a logic puzzle often referred to as a mathematical transliteration of a crossword. The object of the puzzle is to insert a number from one to nine into each white cell. The sum of the numbers in each column or row will be equal to the number in the clue box associated with it. Clues for rows are at the top of clue boxes while clues for columns reside at the bottom. No digit can be duplicated in any entry.



Do you have what it takes to lead a newsroom or publish a literary magazine?

Armstrong's publication board is now accepting applications for the positions of The Inkwell Editor-in-Chief and Calliope editor for the 2013-2014 academic year.

The students who fulfill these roles will receive a monthly stipend. Interested applicants should submit their resume through Armstrong's Career Services office.

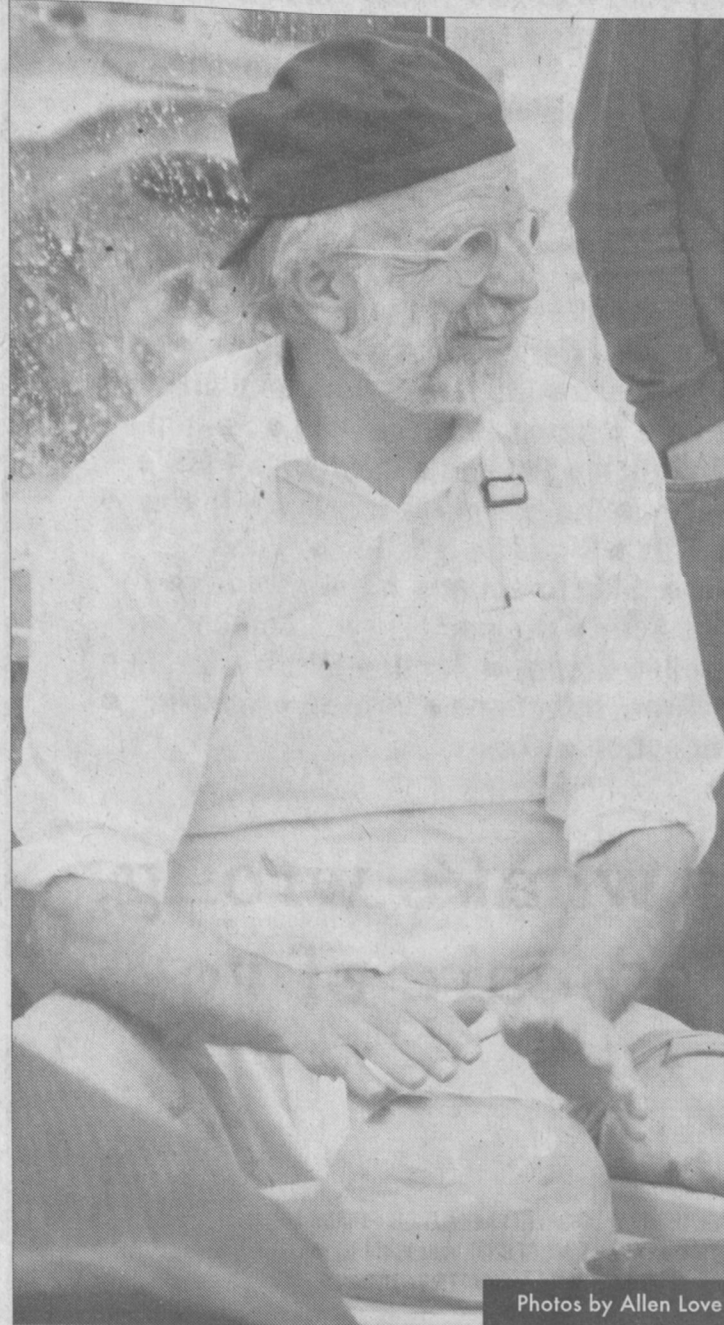
If you have questions regarding the editor-in-chief position, contact Jeremiah Johnson at chief.inkwell@gmail.com.

For information about the position of Calliope editor, contact Professor Christopher Baker at christopher.baker@armstrong.edu

Interviews will be conducted the beginning of April.

Arts & Entertainment

Fine Arts hosts night of raku, sushi



John Jensen, a ceramics professor, throws clay at the Raku Pizza Night.



Raku Pizza Night was hosted in the Annex where students exhibited their work and learned about the raku pottery style March 27.

By RYAN DICKEY
Staff Writer

The ceramics department, an extension of Fine Arts located in the annex, hosted their spring Raku Pizza Sushi Night. Open to the public, this event allows attendees to witness the process of raku firing, as well as listen to a few presentations as ceramics students talk about some of their work — all while enjoying a bite to eat.

Ceramics instructor, Professor Seon-Hye Kim made enough sushi for 120 people with the assistance of a few students. Along with the sushi was a variety of food was brought in and donated

by those participating. In addition to the potluck, money was later collected, and several boxes of pizza were bought.

The Raku Pizza Sushi Night was introduced by John Jensen, head of ceramics, who talked a little bit about the program at Armstrong. He introduced all of the ceramics professors, lab assistant and lone graduate student Deighton Abrams and gave a run through of the night's events.

Jensen also took the opportunity to show the relatively new ceramics building and express his thanks for the ability to have such a facility.

"This is our new ceramics

facility. It's actually two years old, but we consider it new; We've been in this space for just about two years, but we worked on getting it for about 25 years — so a long period of time. So we've been very thankful to have this space."

The newest addition to the ceramics building is an outdoor patio and pagoda, which is in the works of eventually becoming an outdoor sculpture garden.

So what is raku firing exactly?

Senior Dawn DeFrank, one of the eight students who presented some of their work, explained:

"It's a Japanese term. Raku firing is the ancient Japanese process of finishing your

ceramic. There are a lot of different processes."

The most common of those processes is using a glaze.

"Part of the raku process is you heat the wares up in a kiln — the raku kiln — and you take it out of the kiln while it is still very hot and you put it into a vessel. We use trashcans — that have combustible materials — newspaper or sawdust. Fire is ignited by the heat from the pots, and it creates an oxygen-reduced atmosphere, and that reduction reacts with the different glaze ingredients to create different effects."

While viewers stood outside where the kilns are located, lab assistant Deighton Abrams explained the process briefly and then went to work moving the molten hot pieces from the raku kiln to the awaiting trash cans.

"It is a pretty quick firing compared to the other firing processes here. It only takes about an hour. But we get really cool results. We get a nice oil sheen and variations of color."

Because there so many variables in the raku firing process — the glazes, the combustion materials, the atmosphere inside of the trashcans — there is a lot of variability.

"You get something new every time you do it."

'G.I. Joe: Retaliation' is more of abomination

By TODD PERKINS
Staff Columnist

Summer 2009 was filled with top-notch movie releases like "Star Trek," "Up," and "Inglourious Basterds," which both entertained and dazzled audiences with great production value and stellar writing.

Out of all the movies released, "G.I. Joe: The Rise of Cobra" has the glorious distinction of being the worst movie of that year, which is quite an accomplishment considering its competition was "Transformers: Revenge of the Fallen."

Now, four years later, the sequel no one wanted opens nationwide after being delayed eight months for a 3-D conversion and reshoots. Despite a new director, a remodeled cast that adds the likes of Dwayne Johnson and Bruce Willis, and last minute restructuring, "G.I. Joe: Retaliation" still manages

to fall short of already low expectations.

After being set up and double crossed by the president of the United States, the G.I. Joes, led by the towering Roadblock (Johnson), pull together all their resources to confront the evil terrorist organization known as Cobra and save the world.

The plot is insultingly simple, but audiences are not flocking to see 'Retaliation' for intelligent screenwriting and subtlety. Big explosions and drawn out action sequences are what fuel movies such as this, and director Jon M. Chu, known for his work on "Step Up 2: The Streets," guides his testosterone-pumped action with an uninspired and lackluster vision.

There is very little that actually works in the finished film, with no one involved seeming to put forth much effort to deliver a worthwhile product. The visual effects are

merely passable. The camera work is standard at best, and the performances are predictably unenthusiastic.

Channing Tatum reprises his role as Duke from the first film. While enjoyable in the role, his screen time is limited to such an extent he basically becomes no more than a cameo. Johnson brings his usual bulk and bravado to the project but doesn't do much more in the lead role besides look angry and hold a really big gun.

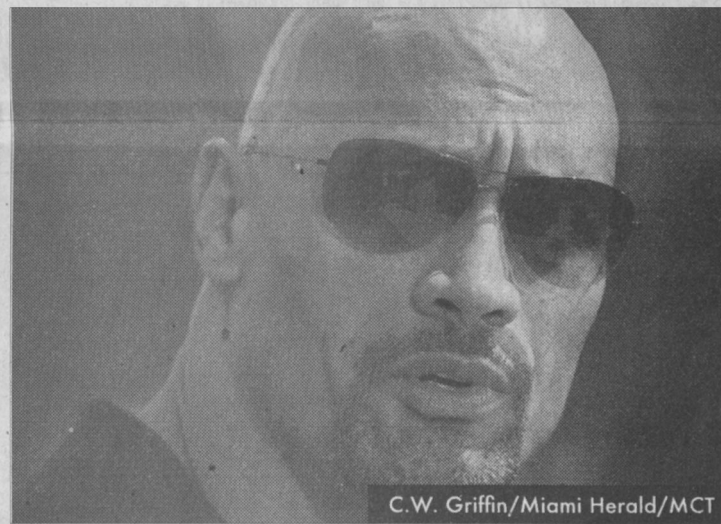
Willis appears as the original General Joe Colton, the original G.I. Joe, but fanboys wanting to see him play an active part in the movie will be disappointed in how small of a role he has. In fact, it seems almost every actor is wasted and overshadowed by all the bloated special effects.

Newcomers D.J. Cotrona, Adrianne Palicki and Elodie Yung do their best not to blend into the background,

and RZA gives a performance so bad it's hilarious. The only actors that manage to stand out in this dreck are Walton Goggins as a cocky prison warden and Jonathan Pryce as the manipulating, scene-stealing villain.

Though there are numerous problems with this movie, its biggest flaw is the phenomenally horrid writing. It becomes clear while watching this train wreck the storyline must have been formed by the screenwriters taking notes from four-year-olds playing with the Hasbro toys.

Everything is reduced to good guys and bad guys fighting and kicking butt, which is enough for some viewers. While there are bound to be worse films out there, "G.I. Joe: Retaliation" is a dumb, loud, waste of time that should be heralded as a blazing example of what is wrong with mainstream cinema today.



C.W. Griffin/Miami Herald/MCT

Silver screen

Rating 1 out of 5 stars



Directed by Jon M. Chu

Produced by Paramount Pictures, Metro-Goldwyn-Mayer and Skydance Productions

Rated PG-13 for Intense sequences of combat violence, brief sensuality, language and martial arts action

Starring Dwayne Johnson, Jonathan Pryce, Elodie Yung, Ray Stevenson, D.J. Cotrona, Adrianne Palicki, Channing Tatum, Ray Park, Lee Byung-hun, RZA and Bruce Willis

Now showing at Regal Savannah Stadium 10, Carmike 10, Pooler Stadium Cinemas 12, Royal Cinemas Pooler and Victory Square Stadium 9



\$10 for 2: Mustard seed roasted chicken over cauliflower gratin

By TIM FINLEY
Staff Columnist

Everyone is trying to eat a little healthier these days, and I am no exception to that effort. For this week's "\$10 for 2," I prepared a fairly simple dish that is delicious and healthy.

Cauliflower is a wonderful vegetable, and chicken has always been a go-to healthy food. The sauce mornay is creamy and delicious.

You could use a sauce mornay for several applications. It is very good with broccoli and steak. You can change it's flavor with just a little bit of different cheeses or adjuncts to match anything you are making. I garnished mine with a little sriracha and balsamic reduction for color. As always, experiment and happy cheffing.

Ingredients:

- ½ cup half and half
- 3 tablespoons butter
- 3 tablespoons flour
- 4-8 oz shredded white cheese (or yellow cheddar, if that is what you like. I used Champgnon with mushrooms.)
- 2 chicken breasts
- 2 tablespoons whole grain mustard
- 1 tablespoon dijon mustard
- Half a head of cauliflower
- 3 scallions, minced
- 4 strips of bacon
- 3 egg yolks

1. Blanch the cauliflower. Boil water. Add cauliflower, strain and shock in ice water. You can use frozen cauliflower if it is unavailable from the grocery.
2. Make a simple roux by melting the butter and adding the flour.
3. Heat the half and half in a separate saucepan, and add it to the roux, little by little.
4. Add the cheese to the sauce.
5. Temper the eggs yolks. In a metal or pyrex bowl, whisk the yolks over boiling water until pale in color.
6. Add the tempered eggs to the sauce.
7. Cook the bacon in saute pan and chop it up. Save the bacon grease.
8. Place the cauliflower, scallions, and chopped bacon into a casserole dish.
9. Pour the sauce mornay (save a little bit for the chicken) over the cauliflower and into a 350 degree oven for about 30 minutes.
10. Sear the chicken in the bacon grease, because it is delicious.
11. With the sauce mornay you saved, mix in both types of mustard.
12. Pour the mustard mornay over the chicken and into the 350 degree oven for about 10-15 minutes.
13. Plate and serve.



Renovation

FROM PAGE 1

Researchers uncovered the ancient phallic object in the cave and despite initial skepticism that it was merely used for shaping flints, the distinct marking around the tip and the polished surface of the object led them to their final conclusion that it was, in fact, the earliest known sex aid.

Before the fifth century, women in Greece would shape stone, wood and tar until they were firm enough to use as successful sex toys, whereas Chinese women in the 15th favored lacquered wood with textured surfaces.

It's not a stretch to say practice of artificial penetration perpetuated into colonial times, when female colonists would have been in the Savannah area.

"They've been found in Boston before," Simmons said. "They were a device to keep sailors wives occupied while they were out at sea. It's not crazy to make the connection between port cities such as Boston and Savannah."

Despite the incredible research opportunities that may arise for Armstrong, some students are unhappy with the construction hold-ups.

"We are displaced. We're like nomads, misplaced all over campus," junior English major Hillary Cassidy said. "We are going to try and get a protest going soon, actually, because this is just crazy."

"We're like the unwanted

step-children of Armstrong," agreed senior English major Savannah Davis. "It's sad that such noble pursuits such as literature, poetry and philosophy are being shoved aside for the historical understanding of instant gratification and personal satisfaction."

A date has yet to be determined as to when Gamble's renovation will restart, because until the site has been properly explored by a team of specialists, brought in from various resources such as museums, the Society of Sexually Explorative Archeologists and Armstrong's very own history department, no one is willing to risk damaging the already fragile discovery zone.

Another English major, senior Paul Goerner, expressed his extreme unhappiness with the situation.

"While a reliable source of adult novelties is hard to find and while it's certainly nothing to be scoffed at, it's unfortunate that we're being displaced for yet another year. Obviously we, as English students, are not that important to the university," Goerner said. "We thought that it was new media and technology that was killing our department, but it turns out that it's old entertainment that's really to blame."

To voice comments or complaints about this issue, please send us a letter to the editor, and we will be sure to reply "Happy April Fools."

Cafe

FROM PAGE 1

by, and it's not food that makes a lot of smells. It's quick and easy and grab and go, and it answers some of the carryout issues that students had raised, so there were multiple reasons. We just need to make use of the spaces we have around here especially that it's spring around here finally."

Andy Cabistan, a junior business economics major, won the raffle of

\$25 pirate cash at the Patio Cafe grand opening. Cabistan, who lives on campus and is a residential assistant, has one class in University Hall and was enthusiastic about the new coffee shop.

"I usually spend most of my pirate cash at the pantry and also for coffee at The Perk," he said, adding the Patio Cafe will definitely cut down on early morning traffic. "[The Perk] gets jammed especially in the morning, so people can just walk over here very quickly and get what they need."

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